

Bradford McDougall

Artist & Fabricator

Education:

Rochester Institute of Technology, Rochester, New York

School for American Crafts, Bachelor of Fine Arts 1993

Penland School of Crafts, Penland, North Carolina

Blacksmithing 1990, 1992, Teacher's Assistant, 1996

Asnuntuck Community College, Enfield, Connecticut

Welding 1, Welding 2, Welding 3, 2015

Employment:

Green Island Landscape Construction, Ornamental railing production, North Granby, Ct 2015- Present

Engineered Building Products, Inventory and Parts Production Manager, Bloomfield, Ct 2020 - 2021

Farmington Public Schools, Career Development Visiting Instructor, Farmington, Ct 2018

RT Facts, Designer and Fabricator, Kent, Ct 2016-Present

Private Culinary Knife Making Classes, North Granby, CT 2016-Present

Dez Odegaard, The WhipFactory, Southfield, MA & Naples, FL, 2016-2018

Designer & Fabricator

Joseph Stannard Modern Furniture, Sheffield, MA, 2015-2018

Metal Studio Foreman

ET Modern, New York, NY 2008 - 2012

Metal Studio Foreman

Edward Tufte, Woodbury, Ct 2012-Present

Imperial Nurseries, Granby, CT 2006 - 2014

Annual Show Display Designer

The Ethel Walker School, Simsbury, CT 2009

3D Sculpture Class

Granby High School AP Art, 2009, 2010

Grant Received for 3D Sculpture Class

Exhibitions:

Forged in Fire, Finalist, Season 5, episode 2, Schiavona, 2018

Five points Gallery, TDP Gallery, Torrington, CT, 2019

Lost Acres Vineyard, Duo Exhibition, North Granby, CT, 2018

Big Red Frame, Abstract Group Show, East Hampton, MA, 2018

Five points Gallery Annex, solo show, Torrington, CT 2018

Edgewater Gallery, Middlebury, VT 2016-Present

The White Gallery, Lakeville, CT 2017

George Champion Modern, Woodbury, CT 2014 - Present

Gallery 4, Tiverton RI, 2014-2018

The iQuilt Plan, Bushnell Plaza Sculpture Park, Hartford, CT, 2014

Governor's Residence Sculpture Park, Hartford, Ct, 2014

New Arts Projects, Useless Farm Implements, Litchfield, CT, 2013

Art for Animals, Cornell University, Washington Art Assoc., Washington, CT, 2013

Lost Acres Vineyard, *Horse Parts*, a solo exhibition, N. Granby, CT 2013

East Granby Library Art Annual Art Show, East Granby, CT 2006 - Present

65. Annual Artists Exhibition, Slater Memorial Museum, Norwich, CT 2008

Bachelier Cardonsky Gallery, Kent, CT 2007

Metal Clothes, J. Vallee Brunelle Gallery, Granby, CT 2007

American Crafts Council Craft Fair, Baltimore, MD 1997 through 2000

Tools as Art, Hechinger Collection, Washington, D.C. 1999

Philadelphia Museum of Art Craft Show, Philadelphia, PA 1998

PISMO Gallery, Denver, CO 1997, 1998, 1999

Waterfall Hope, Aspen, CO 1998, 1999
Weaver Springs IV, Silver Springs, AR, 1998, 1999

American Visionary Arts Museum, Baltimore, MD, 1997
Sommerhill Gallery, Chapel Hill, NC, 1998, 1999
Pearl Gallery, Baltimore, MD, 1996
Michael Charles Gallery, Lenox, MA, 1995 - 1998
Art for Animals, Cornell University, Woodbury, CT, 1993, 1995

Mattatuck Museum of Art,
Permanent Collection, Waterbury, CT 1994 - present
International Contemporary Furniture Fair (I.C.F.F.)

“Rocking Cow” represented R.I.T., NY, 1994

Of Tops & Bottoms: Tables & Chairs

Great Lakes Regional Furniture Exhibition, Columbus, OH, 1993, 1994

Craft Company #6: Mailbox Competition

“People’s Choice” Rochester, NY, 1992

International Woodworking Machinery & Furniture Supply Fair

“Merit Award” Design Emphasis in Seating, Atlanta, GA, 1992

Syracuse Craft Fair

Chair selected to represent School for American Crafts, Syracuse, NY, 1991

Presidential Visitation Day

“Rocking Cow” chosen to represent R.I.T., Rochester, NY, 1991

Craft Company #6: Birdhouse Competition

“People’s Choice” Rochester, NY, 1990

Bevier Gallery, Rochester, NY, 1990, 1991

Broadcast

“**Home Builders**” Bradford McDougall’s’ Custom Mailboxes, HGTV, Fall 2001

“**Maryland by George**” Profile of Bradford McDougall, WJZ-TV 6PM News, May 1997

Publications:

“**Working Artwork**” *The Waterbury Republican-American*, 7/19

“**Useless Farm Implements**” *The Granby Drummer* 11/16

“**Familiar Shapes in Unfamiliar Forms**” *The Waterbury Republican American* 5/14

“**Animals as Art**” *The Waterbury Republican American* 11/13

“**A Special Place**” *The Hartford Courant* 9/06

“**Sculpture**” *The Waterbury Republican*, 8/03

“**Roland Park Artist**” *The Baltimore Sun*, 6/03

“**Post Master**” *This Old House Magazine*, 9/99

“**Details**” *Southern Accents Magazine*, 7/99]

“**Mailbox Michelangelo**” *The Washington Times*, 3/8/99

“**Mailbox Zoo**” *Baltimore Sun*, *Sun Spot Website*, 1999

“**Artful Dining**” *American Style Magazine*, Summer 1998

“**Mailboxes Post Their Own Mark**” *The Wall Street Journal*, 5/15/98

“**Letter Perfect**” *The Baltimore Sun*, 5/31/98

“**Boxes Rebellion**” *Style Magazine*, July/August 1997

“**Nailbox**” *Mailboxes U.S.A.* 1996

“**Mill Corridor Artists**” *The Baltimore Messenger*, 9/96

“**R.I.T. Artists Contribute to Inauguration**”

The Brighton Pittsford Post, Rochester, New York, 4/93

“**Not a Hot Seat for Ex-President**”

Times-Union, Rochester, New York, 5/91

Bridgeport Post, Bridgeport, Connecticut, 5/91

Ninth Annual Galleries Week, Rochester, New York, 9/92

Revue Magazine, Rochester, New York, 9/92

Art Voice, Rochester, New York, 9/92

“IWF Student Show Attracts Record Entries”

Taunton's Fine Woodworking, Newton, Connecticut, 9/93

“The Man Who Would Live from Wood”

The News-Times Sunday Magazine, Danbury, Connecticut, 9/94

“Finishing Touches”

Taunton's Fine Homebuilding, Newton, Connecticut, 5/95